

presentation

I am a creative designer with the proven ability of developing concepts into creative solutions within agreed timeline.
I am a team player and strive for client satisfaction my name is Stephen Baah a KNUST graduate (Bachelor degree in arts) communication design.

I met Baah when he was doing his national service with the company I was working with in 2017. He came in when the company was building it's design team because it didn't have one.

He was assigned to work with me as I managed the social media platform and I must say his first artwork blew the minds of everyone in the team. He, from that day, became the go-to guy for any out of the blue design ideas for the company such that his works were copied by other teams in other countries. Baah is a focus person and headstrong in a good way especially when he knows he's right and he always knows what he's about and always willing to learn new things. He's a fun guy, open-minded and I vibe with on the kind of music he likes. He's a badass, check him out.

Christiana Ayisi

Testi monials

This indeed, highlights his selfless attitude as well as his adept time management skills and relentless drive to achieve professional excellence, which is evident in the consistent high Click-through-Rate (CTR), being achieved, a very important metric in digital marketing. On top of this, he is an excellent team player and very open to criticism regarding any design rendered. Indeed, working with Baah has been a rollercoaster and I believe he would bring a lot to your team if given the opportunity. I wish him all the very best in all his future undertaking.

CRM Manager

Sedor Duadze





Brand





Our Nest is a sandbox

for African crypto projects





Images captions







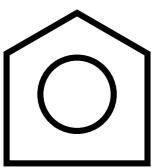




Typography

DM Serif Princry font for headers, captions & titles Display Regular. 6789

A space created to nurture & support Africa's growing crypto & DeFi space.



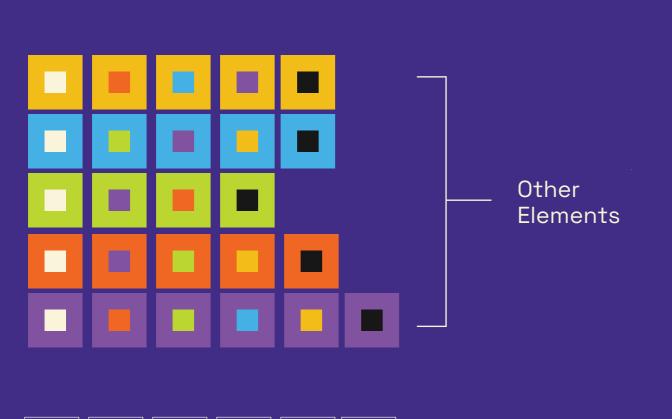
Typography

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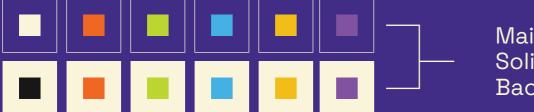
Secondary Font for body text. It can sometimes be used

0123456789~J<\\#?!



Color Combo Guide

BREACH



Main Solid Backgrounds



* At nestcoin, I was task to explore with the brand identity and to come up with creating SoMe (social media) brandguide to be used and the aim was to change or adjust it every quater of the year for three brands

* Nestcoin * Breach * Onboard

nestcoin Onboard BREACH











BREACH



Ethereum and Bitcoin are two cryptocurrencies that are built using blockchain and serve as a means of payment. However they have different concepts.









Can crypto really be used as a tool for civil resistance?

BREACH



Will crypto make me rich in five years? All your questions

Instragram







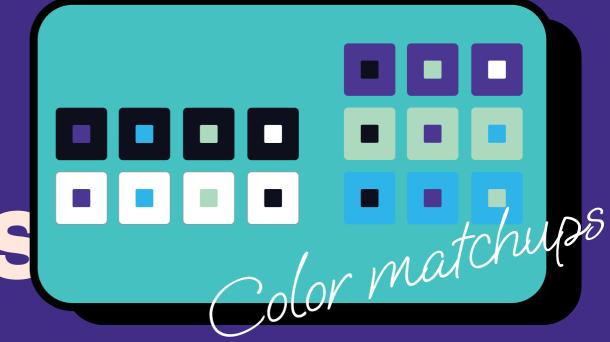






Onboard

Polysans Primary font

















Branddesigns

Junia

As the Lead Designer for Campaign Design Templates, I spearheaded the creation and implementation of design templates for large-scale campaigns within jumia. I provide visionary leadership and collaborated with a team of designers to develop cutting-edge templates that effectively conveyed brand messaging and enhanced campaign impact.

Jumia Easter Sale 2022

VISUAL IDENTITY SYSTEM

Jumia Easter Campaign

Identity system for Jumia Easter Sale. Easter is held (in the Western Church) between 21 March and 25 April, on the first Sunday after the **first full moon** following the northern spring equinox

LOOK&FEEL: MODERN, FRIENDLY, ICONIC



Jumia Easter Campaign

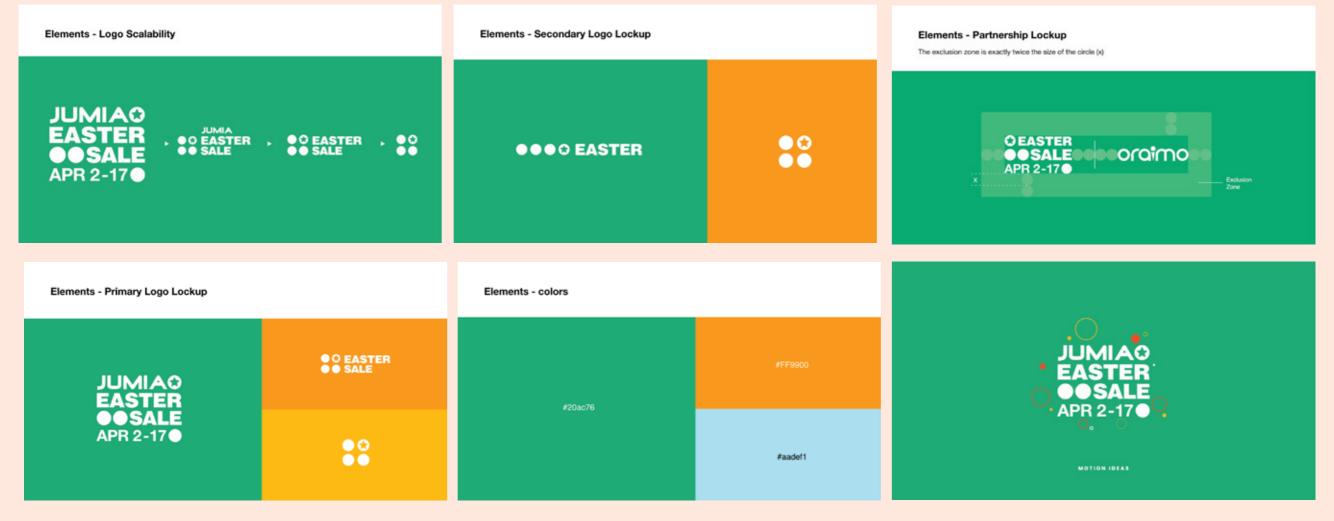


From a Christian perspective, Easter eggs are said to represent Jesus' emergence from the tomb and resurrection

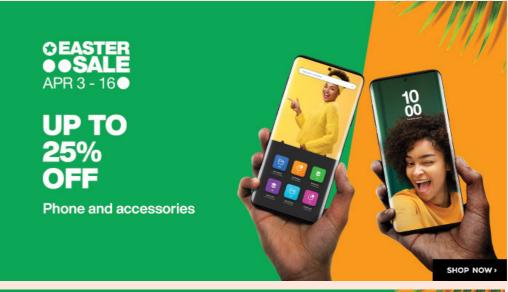


RATIONALE 2















The Brand idenntiy was created alongside teams from other countries

We decided to come up with a elements that gives the sense of relief, fun, joy and entaining activity, to show variety of deals and also to show the authentic brands involved for credibility purposes.

To impose the necessary element such as the date the brand identity and most importantly the discount.







Generic Slide







Story Construct

- Shopping - Global stores - Delivery - Happy customer

















dance of the gods







To depict African culture by using mythological background

African/traditional modern

Asaase Yaa is the Earth goddess of fertility of the Akan ethnic group of Ghana. She is also known as Mother Earth or Aberewaa.

Being informative, its a motive align with women's African wear category to that shows customers to be queens Sunsum is a gosty story in Akan horror stories that werre used to scare kids doing improper deeds and to strenghten them to choose the right path in life.

In connection to fashion the color red are used in relations to the force for good however male figures are heads and often most kids sees thier dads as the bad guy however it's the opposite.







Thank Uou

