

'24

PORTFOLIO

BY ANA SORDIA

PERSONAL STATEMENT

All my life I used art as a form of self-expression. During stressful school hours, exams, and arguments, I always had a notebook in my hand. I drew without an end and everyone always praised me for my skills. Because of that, I was certain that art was what I wanted to pursue. Keeping my passion was hard at times, because growing up I was urged to be a top student in my class. That included things such as Math, Science and history. It seemed like everyday I had less and less time to do what I actually loved doing. On top of that, in 7th grade I enrolled in a special school of maths and physics. I knew then, that I had to do everything in my power to not lose myself in other people's expectations. I was set on improving my skills and deepening my passion, even if it meant I had to multitask my way through math school. My motivation got stolen from me the day I suffered a significant injury, the true nightmare of all artists. I nearly lost a pointer finger of my working hand. Even though the finger was saved and sewn back, I had no real guarantee that it would heal and function as it did before. For months I couldn't even look at my right hand, let alone use it. I was left stranded with nowhere to put my imagination.

Once my hand healed I desperately tried to pick up art again. The months I spent without drawing felt like torture. So it was heartbreaking when I realised I couldn't draw the same anymore. Everything I drew felt forced, and the drawings that I would once be proud of were almost unrecognisable to me. The thrill I got from art was long gone. The thought of ending this chapter in my life caused me unexplainable pain. I tried to focus more on school, but with each day passing, I realised that I did not want to waste my years trying to be something that others expected, rather than something I loved being. The saving grace during these hard times was my sister Liza. Ever since our childhood we were deeply enamoured with Tv media, what we loved the most was the animated shows. We had a running joke that one day we would create a show of our own, with her being the writer and me being the animator. One day she decided that it could be more than just a silly dream we shared as kids. As a birthday gift she got me a digital drawing tablet. Even though at first I couldn't get the hang of it, a new challenge set a spark in me and I didn't give up. I tried my hardest and soon fell in love with digital drawing. I wanted to explore every last bit of it and deepen my knowledge as much as possible. Everyday my dream of being an animator became more real. The mere thought of being able to create something like that with my own two hands thrilled me. I felt proud of myself for standing up again and finding my way back to something I loved so deeply. Along with my sister's support, the only things that kept me going were my hope and dedication to my passion. I promise to use that same dedication for your course and put all my efforts in being a great student in your bachelors animation programme.

Last year I tried pursuing design in Marbella Design Academy. I quickly realised that it was not for me and I wanted to carry on with my dream of being an animator. I discovered your university with the help of my sister. She's currently a student in Germany. We were looking through universities in Germany when we stumbled upon BSBI. When I looked through your website I was captivated. Applying to Berlin school of Business and Innovation became my top priority goal. I see your university as a wide range of opportunities. Studying there will improve my animation skills and will leave me with memories and useful skills that I'll keep for the rest of my life. The university is rich with not only knowledge but also with compassion and love for their students and the communities that need their help. The school's inclusion, diversity and the support for the unprivileged communities is an amazing addition to the school's excellent staff and courses. As a person who's filled with compassion and dedication, I believe that BSBI is a perfect fit for me and that I'll be a great addition to your amazing team.

All the characters from my original graphic novel
(Some day my original animation)

The drawing is
done with
pencils and
coloured with
waterbased
markers.
The
imperfections
were corrected
digitally.



HOW ARE YOU TRUE?

On this drawing we see the novel's main antagonist- Emir. Once an owner of a pure heart was consumed with too much power. She can no longer recognise herself.

For this drawing I took the inspiration from the lines of "Cage the elephant"s song with the same name.

"I take a look at myself and I stop and stare and I wonder who is this standing here."

The drawing is fully done digitaly

The wallpaper is taken from the website <https://wallpaperscraft.com>





Introducing the two protagonists: Lexa and Milo.

They're childhood friends and they also happen to be the best detective duo in the entire department. Here we can see their typical day at the office, before everything got messy...

The drawing is fully done digitally.

The background picture is retro police station- office, Martin Molnar posted by ArtStation on pinterest.

I blurred it to make the drawing stand out more.



ALEXA SCOTT

Get to know our main character.

From left to right, you can see her current design with the zoomed in details, her bad habits, expressions, her fancy dress and side-profiles.

Then on the bottom we have: her during work hours, the first ever design I made of her and her hobby-piano.

The drawing is done with coloured pencils and waterbased markers.

I used photos of Khatia Buniatishvili as a reference for the piano drawing.

for the evidence board I used <https://www.pinterest.com/pin/384424518208595429/> as a reference.

Here we have a fight scene between our groups. I chose to make this drawing in a retro comic style. My goal was to practice the fluidity of movement and to learn how to draw my characters in the midst of making a move.

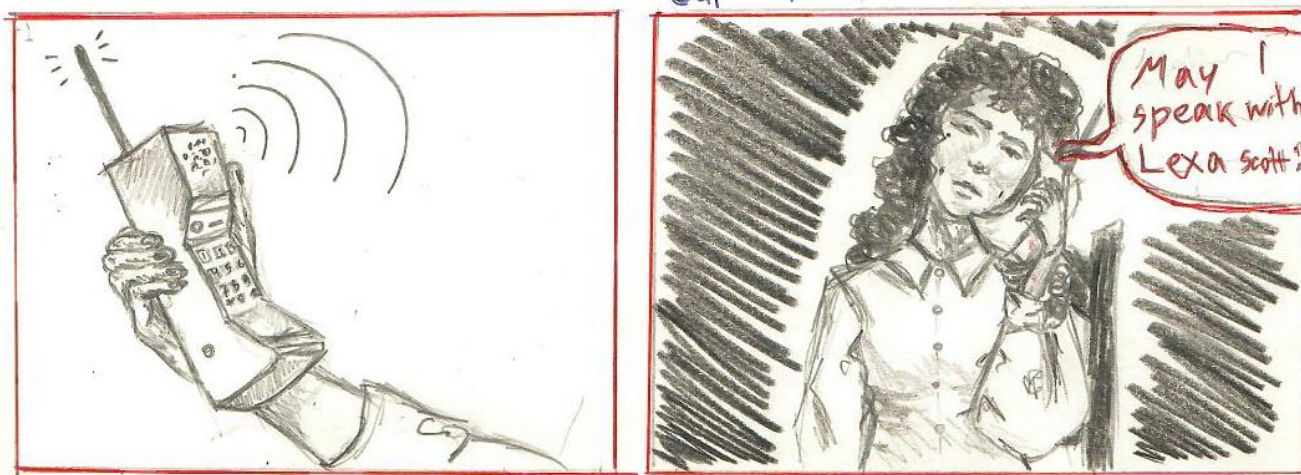


The drawing is made with water-based marks and black ink pen.

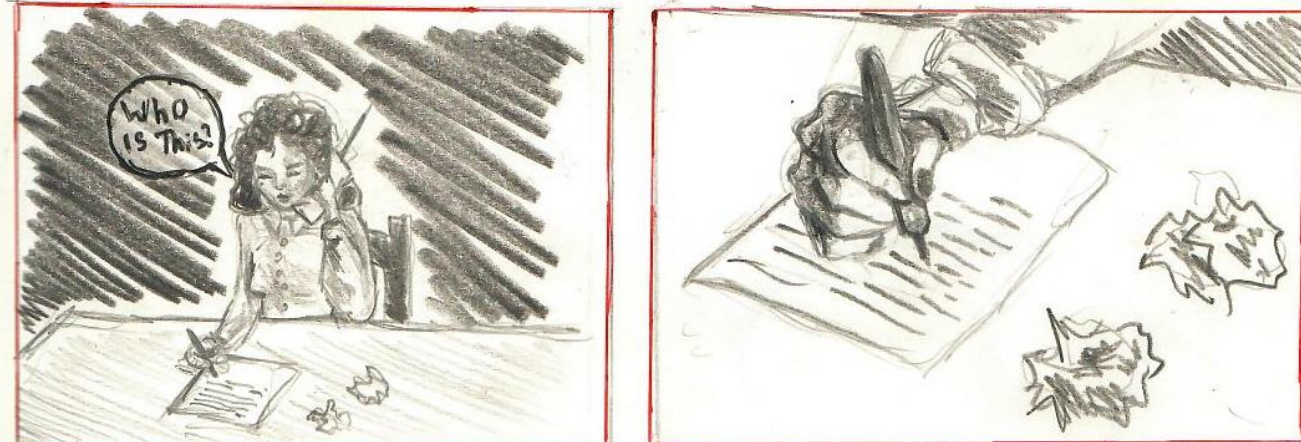
STORYBOARD 01

Drawing storyboards is a common practice in animation . On this storyboard we can see a flashback of our main character- Lexa. She's writing a "goodbye" letter when she gets an unexpected call.

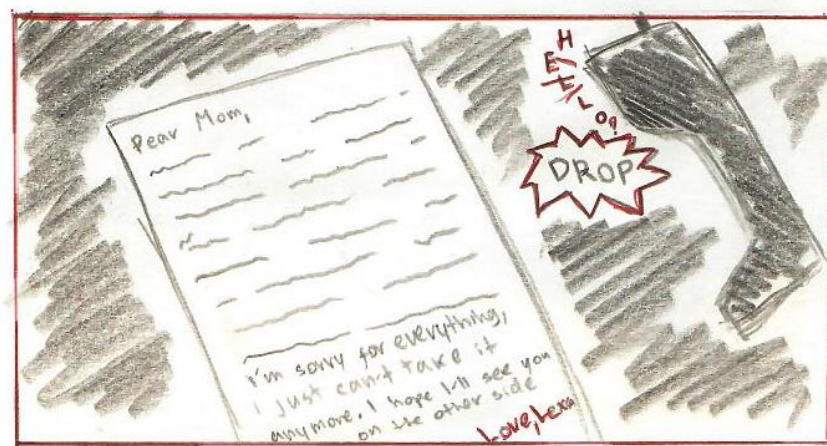
This drawing is done with a 4B pencil



Lexa: Who is this?



Cap: Hello Dear, This is Mr. Wagner, your mom's captain, I'm calling from the hospital, it's your mom, she's...



"I'm sorry for everything, I just can't take it anymore. I hope I'll see you on the other side. Love, Lexa."

And with this we're done with the drawings about my graphic novel

STATIC

This drawing is inspired by the photograph i saw on pinterest

<https://www.pinterest.com/pin/583216220508733900/>

The meaning of the colouring in my version is escapism. Sometimes we need a break from the real life. Tv Media is often our escape. The cozy room colours and the vibrant TV screen creates a contrast with the "black and white" state of mind.

The drawing is done with coloured and 2B pencils



cut-open head and his muddled brain, what had been on his mind as he looked at me?

Thinking thoughts like this about Midori's father put me into such a miserable mood that I had to bring the laundry down from the roof before it was really dry and set off for Shinjuku to kill time walking the streets. The Sunday crowds gave me some relief. The Kinokuniya bookshop was as jam-packed as a rush-hour train. I bought a copy of Faulkner's *Light in August* and went to the noisiest jazz café I could think of, reading my new book while listening to Ornette Coleman and Bud Powell and drinking hot, thick, foul-tasting coffee. At 5.30 I closed my book, went outside and ate a light supper. How many Sundays – how many hundreds of Sundays like this – lay ahead of me? "Quiet, peaceful, and lonely," I said aloud to myself. On Sundays, I didn't wind my spring.

god this chapter emptied me



QUIET, PEACEFUL AND LONELY

This is a sketch of how i envisioned Goru Watanabe, the main character in "Norwegian wood", a book by a Japanese author Haruki Murakami.

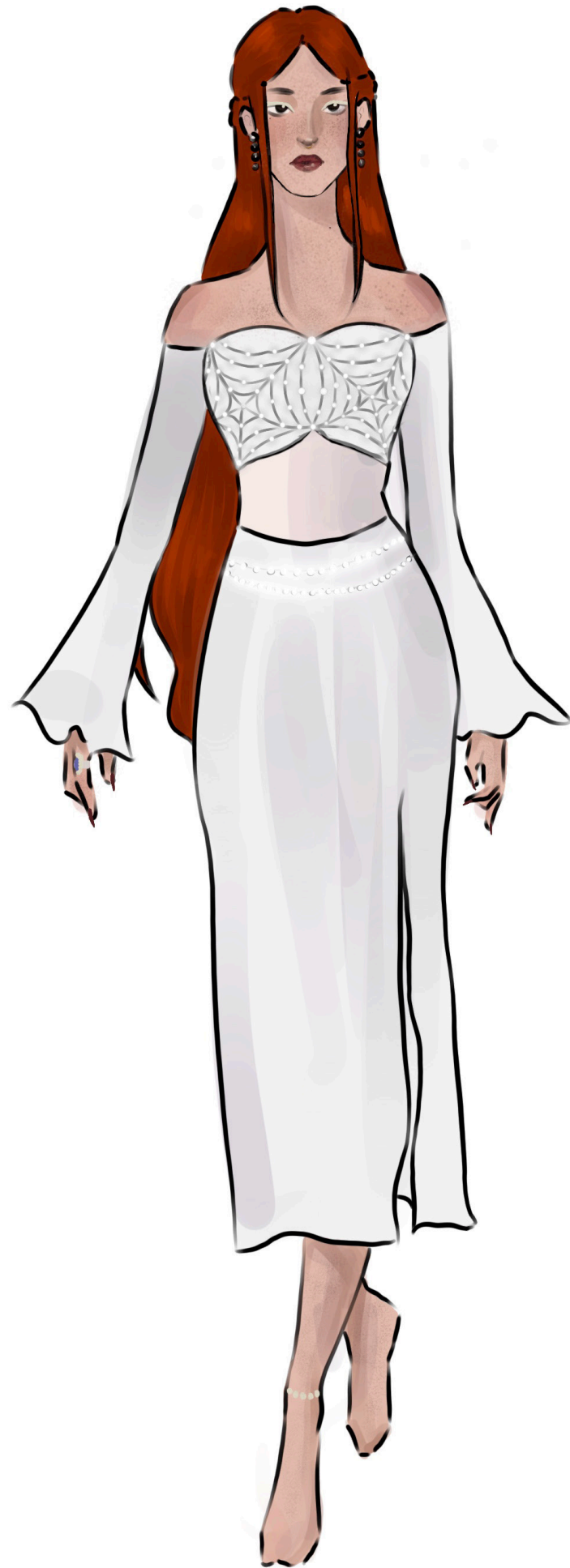
The sketch is done with an HB pencil

MAN IN A HAT

This was drawn as a sketch study of a man in a cafe. Then the paper got torn and I ended up with this collage-like drawing. I think it's an important skill to improvise and quickly adapt whenever there's a mishap during drawing, because art doesn't always play by our rules.

This drawing was done with two pieces of paper, glue, an HB pencil and waterbased markers.





MISUMENA VATIA

This is a character that I created based on a white spider, otherwise known as the crab spider or Misumena Vatia. They are known for their intimidating looks but they're not harmful to humans, even though they're venomous

This drawing was fully done digitally

THANK YOU!