

portfolio.

luka gamtsemildze.





about me.

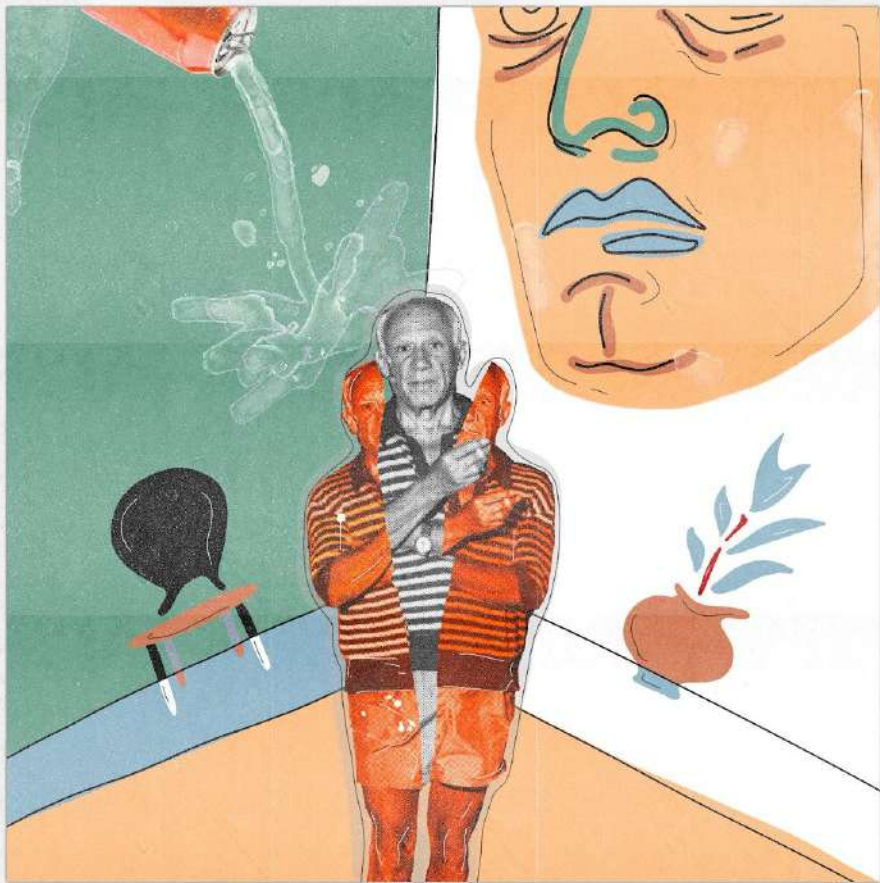
i am a young graphic designer/illustrator based in Tbilisi, Georgia. i started my career back in early 2022. i found my passion when i realised that art could be translated into profession. growing up i always had special love for drawing and painting. i love to communicate through my art and designs, expressing myself in the process. although, you will see both digital and physical work here, i prefer and try to work in digital format because of the vast variety of tools available.

i hope positivity reflects in my work.

meet coffee.



HELLO IM COFFEE!
LUKA SENT ME IN ORDER
TO ACCOMPANY YOU IN
HIS PORTFOLIO. LETS GET
STARTED!



pablo.

I chose this specific artwork as the introduction to my portfolio, for an important reason. Pablo Picasso, the father of modern art and Cubism. I wanted to pay my respects to one of the most significant figures in art. The style of the illustration is inspired by cubism, representing simple colors and shapes in an abstract way.



every great design
starts with...
a sprinkle of
delusion.

(be creative)



paper texture by Design Syndrome*

a sprinkle of delusion...

the most important part in design is creativity. the crucial trait of a designer. in my opinion, creativity needs a little bit of delusion (in a good way). in order to think outside the box. in this particular example: earth flavored ice cream with a sprinkle of dirt.





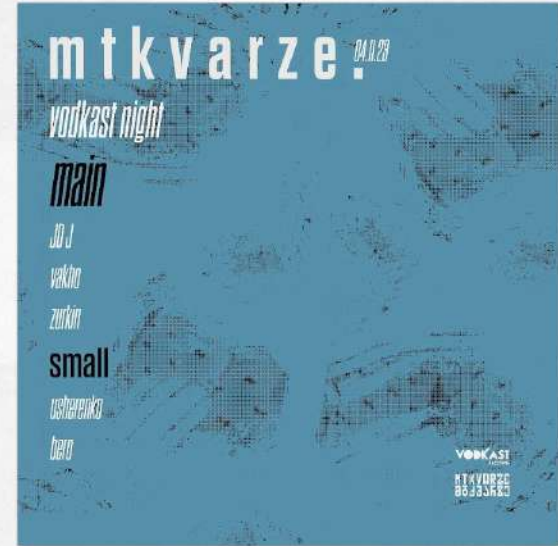
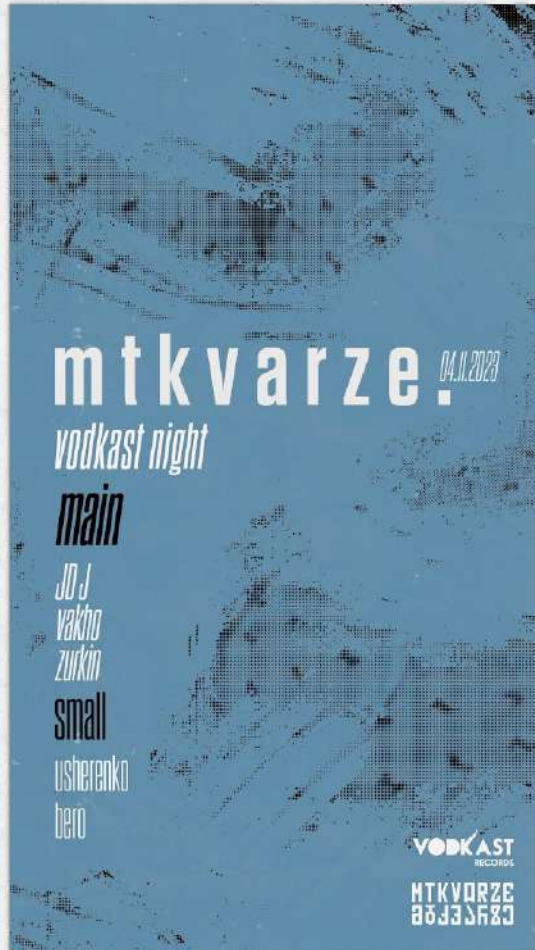
music and art.

this is a poster i did for Vodkast Records. the interesting part about doing posters for music is that the music dictates what type of poster i make. in this case, i took the privilege to listen to the whole mix. i found it uplifting and ethereal and i think this poster represents it nicely. a man lost in the clouds, floating aimlessly.



event poster.

this is an event poster i've made for the local club "Mtkvarze" showcasing "Vodkast Night". i decided to keep this one simple, knowing the vibe of this particular club, i decided to create a low-key design. halftone patterns are scattered across the canvas almost like soundwaves bouncing around the club walls.





Georgian
Youth Parliament

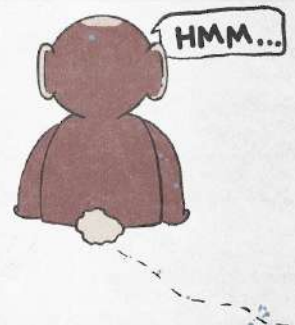
in this logo specifically, I tried to illustrate something close to a phoenix. this is a logo for the Georgian Youth Parliament, therefore i chose a phoenix because it symbolizes a bright future (as well as knowledge). and the sun behind the phoenix symbolizes power and divinity.

redesign*



original*

i decided to redesign a logo i found randomly on the internet. on the redesign you can see a plane leaving a trail in the shape of a cloud. i found this version of the design to be more simple and catchy.





oil painting.

painting is where i got my base from. oil and acrylic especially. i wanted to create something unique, unusual. i chose my favourite color gamma and wanted to present my assemblage (hand in a cage) that I created, in my work. the bottle, cage, and the flower pot are in correlation with each other, creating a “triangle”. while the flowers, books, and the drapery fill the background.





the sphinx.

this is my take on the egyptian, mythical creature - sphinx. created using crayons and colored pencils. i wanted it to look rugged, violent, more realistic. while the original sphinx represents royalty and sacred status, i wanted mine to represent the opposite. it scours through the desert staring at you with a blank, lifeless expression.



character design.

i chose these two particular artworks in order to showcase my skills in character design. while not detailed it shows my style and versatility.

first one using acrylic markers, pencil and water paint.

second one using only a pencil (taken from my sketchbook).





empty room?

this painting is done using acrylic paint and cutouts from old magazines. the point of the empty chair and the cobweb is to give the viewer a sense of loneliness. while the skull and the picture provide a tad bit of discomfort, however is the room really empty?



honourable mentions from my sketchbook.



thank you.

