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CREATIVE

MAIDANOV KAMIL KAMALOVICH

2023

PORTFOLIO

ВЫКЛАДЫВАЙ,
ЗАЧЕМ ТЫ
ОТПРАВИЛ 1-ЫЙ
НОМЕР. ЭТОГО
НЕ БЫЛО В
НАШЕМ ПЛАНЕ.

ЭТОГО НЕ БЫЛО
В ТВОЕМ ПЛАНЕ.
ПОДБИРАЙ СЛОВА
ПРАВИЛЬНО.
Я ТЕБЕ НЕ 6-КА.

НЕ ДУМАЛ
ЧТО ТЫ
ЯВИШЬСЯ

ЧТ...

СМЕРТЬ

ABOUT ME

I started drawing actively 5 years ago. All these 5 years, I devoted at least 8 hours a day to drawing. I managed to work with small and large businesses and various types of bloggers. 4 years of experience in the Drawing industry. Right now I'm working on my personal new project "Deserted", which has already managed to gather quite a small audience.



MANGA!



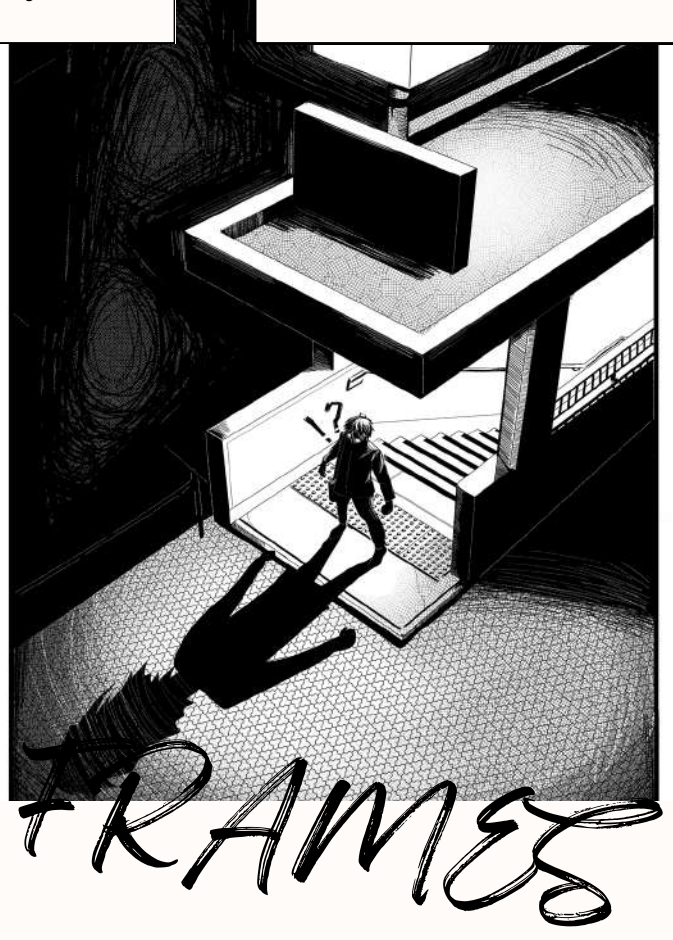
OUR DESTINATIONS

manga

I started drawing manga about 3 months ago. I don't have much technical experience in this, but I have a huge creative gallery in my head. my new project, Deserted, will soon be translated into Japanese and will be sent for publication to a publishing house in Japan (Tokyo).

illustrations

There's not much to say about my illustrations. Illustrations are, in my opinion, of average level (When compared with the general industry in the world). But they are worth your attention.



FANART KANEKI KEN



Fan illustration of a character from Tokyo Ghoul. One of my favorite manga.

CHARACTER DESIGN

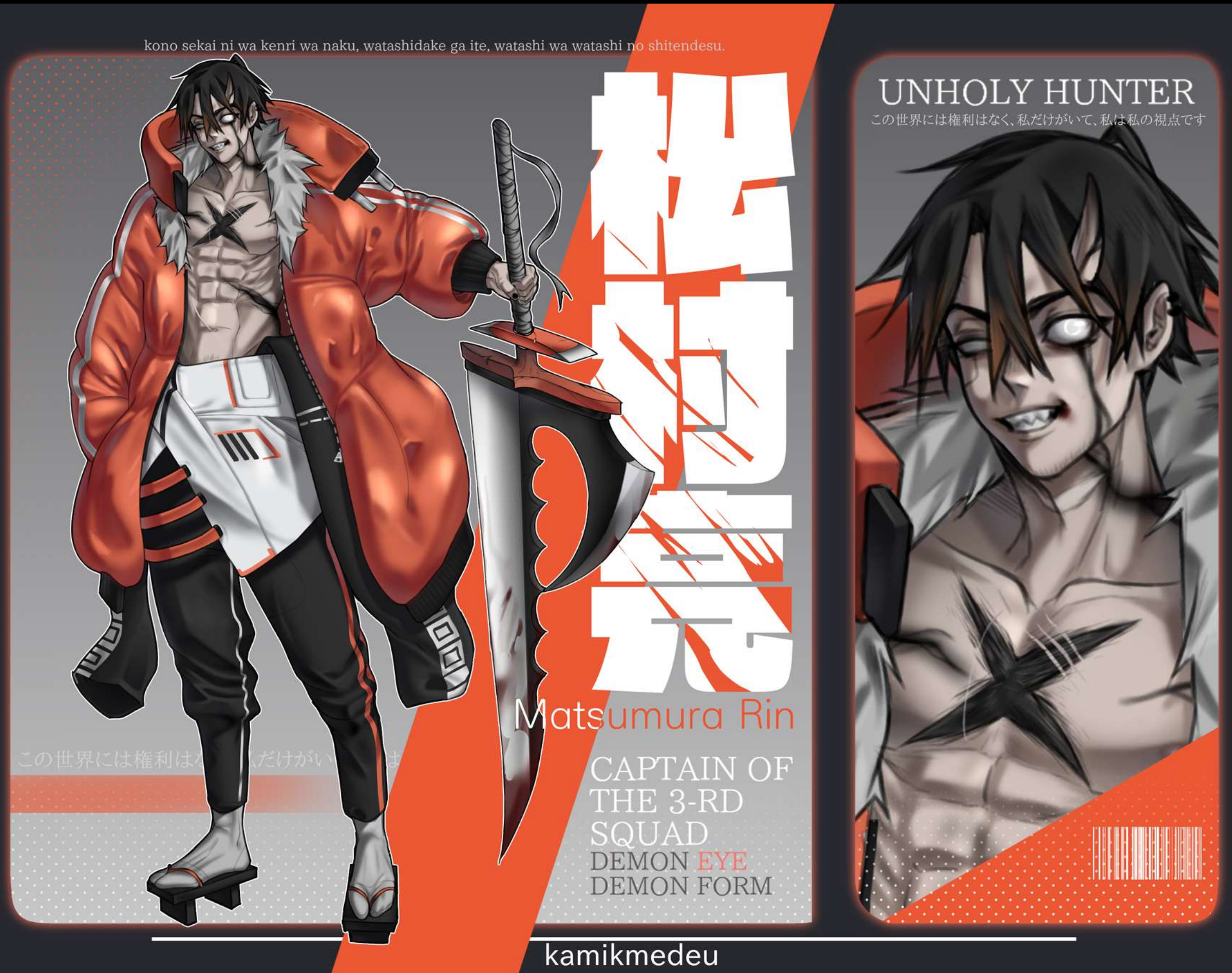
It was drawn in 2022.

Digital painting 4790x3390px

The creation pipeline consists of:

1. Construction
2. Rough sketch
3. Finish sketch
4. Line
5. Filling
6. Shading in achromatics
7. Fill with colors (overlay)
- 8 Adding reflexes
9. General render

I think this pipeline is not effective, it takes a lot of time. The work was painted in 5 hours.



BACKGROUNDS CONCEPTS

The illustrations are quite old, I specialize more in character designs. The works were painted in 2019. "Shadow in different parts and times of the world."



CHARACTERS DESIGN

It was drawn in 2021.

4000x3000px

The creation pipeline consists of:

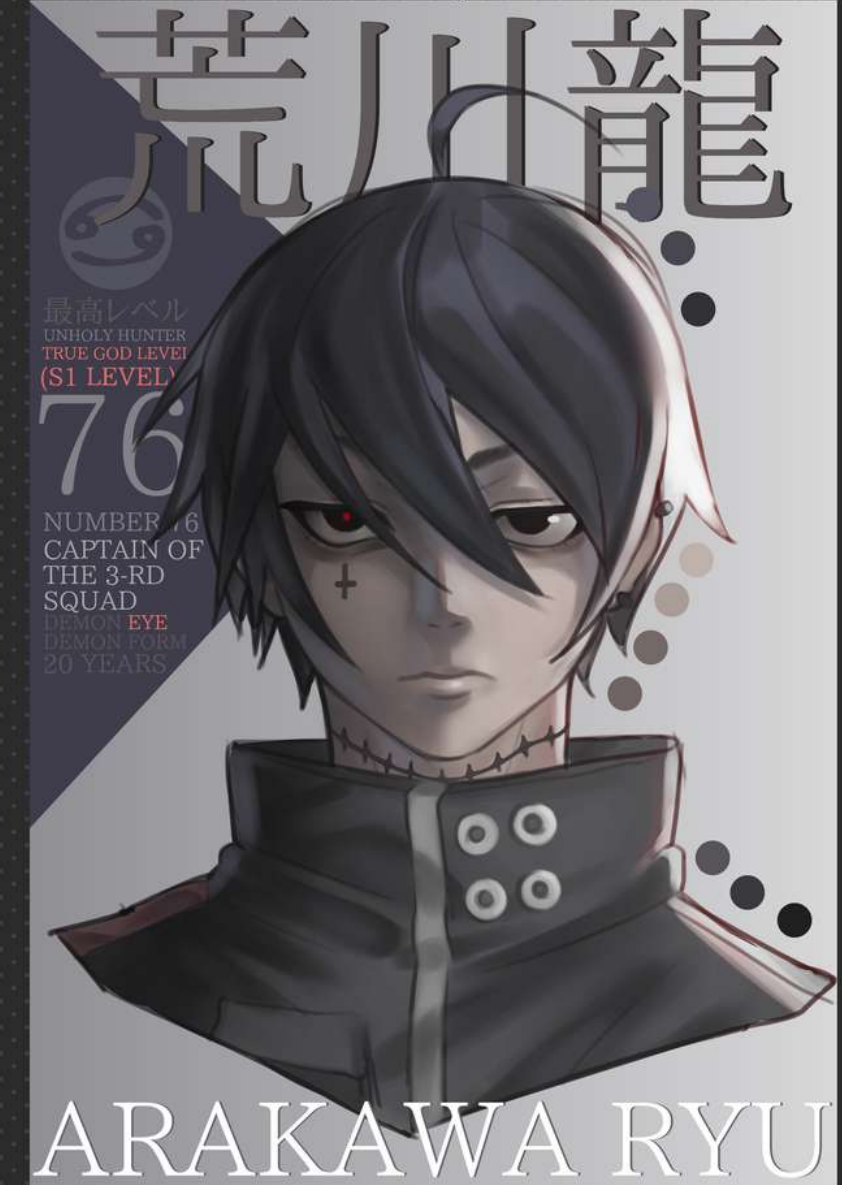
1. Construction
2. Rough sketch
3. Finish sketch
4. Line
5. Filling
6. Shading in achromatics
7. Fill with colors (overlay)
- 8 Adding reflexes
9. General render

watashi wa sekai saikyō no sonzaide wa arimasenga, anata mo sōde wa arimasen.



私は世界最強の存在ではありませんが、あなたもそうではありません。

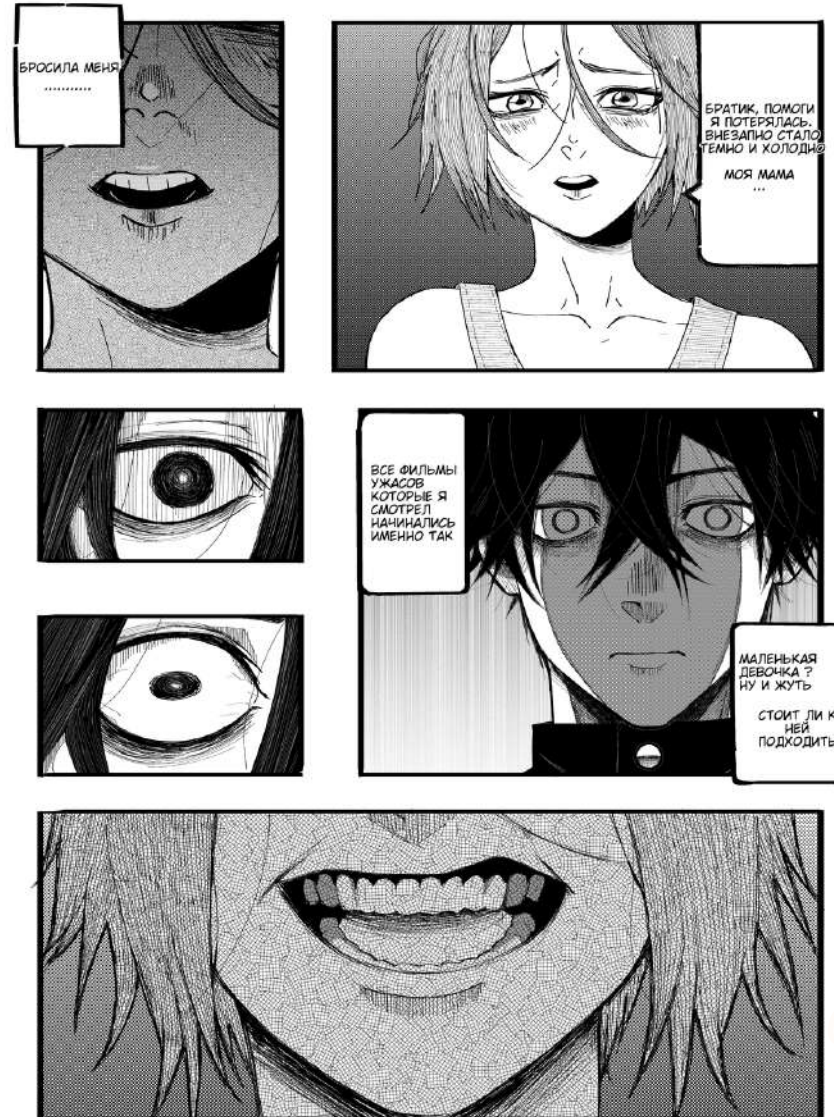
kono sekai ni wa kenri wa naku, watashidake ga ite, watashi wa watashi no shitendesu.



この世界には権利はなく、私だけがいて、私は私の視点です

2 ORIGINAL CHARACTERS AUCTION

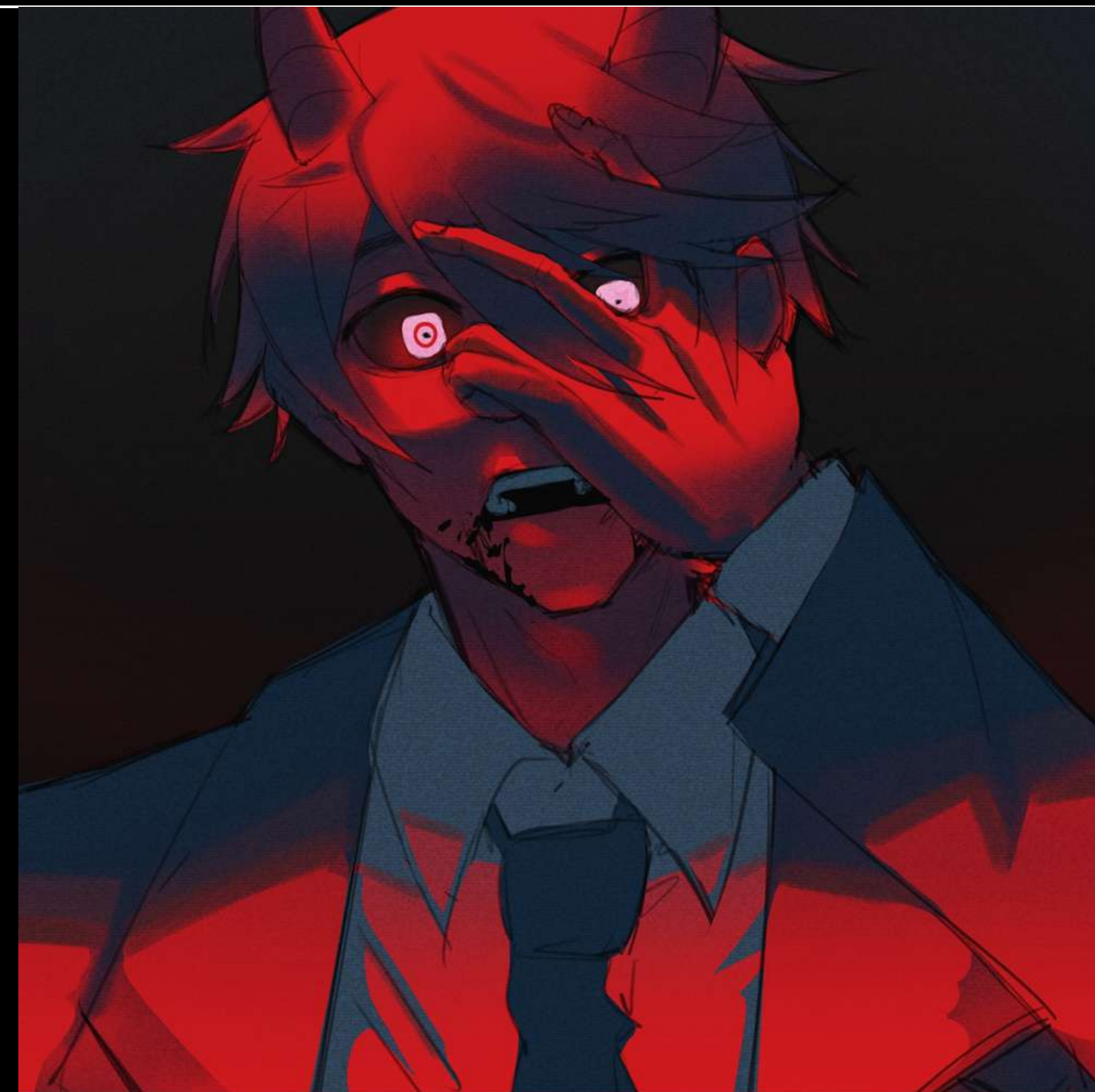
MANGA FRAMES



there are more than 30 frames, but i
can't put them all
full manga here -
[https://mangalib.me/opustevsii?](https://mangalib.me/opustevsii?section=info&ui=7717732)
[section=info&ui=7717732](https://mangalib.me/opustevsii?section=info&ui=7717732)

BLACK AND WHITE ARTS FROM MY MANGA





USING RED COLOURS



THANK YOU

FOR YOUR TIME AND
CONSIDERATION

ぶっ殺してやる！
ぶっ殺してやる！
ぶっ殺してやる

Manga “Deserted”

87470163068

kamik.medeu@mail.ru

HaHaHaHaHa.

WITH THIS LETTER, I WOULD LIKE TO EXPRESS MY INTEREST IN STUDYING A BACHELOR'S DEGREE IN BERLIN SCHOOL OF BUSINESS AND INNOVATION. I AM INTERESTED IN BEGINNING A CAREER IN ILLUSTRATIONS AND I AM CERTAIN THAT THIS DEGREE WILL HELP ME TO FULFIL MYSELF IN BOTH PROFESSIONAL AND PERSONAL CONTEXTS.

I GRADUATED FROM 11TH GRADE OF SCHOOL IN ALMATY. FOR AS LONG AS I CAN REMEMBER, I ALWAYS WANTED TO STUDY ABROAD, BUT I WASN'T SURE WHERE TO STUDY. WHEN I ENTERED THE 5TH GRADE, I BEGAN TO ACTIVELY GET INVOLVED IN DRAWING AND REALIZED THAT I WANTED TO BECOME A PROFESSIONAL ARTIST. TO DO THIS, I WORKED EVERY DAY, IMPROVED MY SKILLS, AND BEGAN ACCEPTING ORDERS. FOR THE 5TH YEAR NOW I HAVE BEEN WORKING AS A DIGITAL ARTIST ON THE INTERNET, COLLABORATING WITH VARIOUS BLOGGERS, BUSINESSES AND COMPANIES.

FIRTSLY, THE BSBI SCHOOL, IN MY OPINION, IS THE PLACE WHERE I COULD BECOME BETTER NOT ONLY AS AN ARTIST, BUT ALSO AS A QUALIFIED SPECIALIST. I'VE BEEN WANTING TO MAKE A CHANGE OF SCENERY FOR A LONG TIME. BECAUSE FOR SEVERAL YEARS I JUST PAINTED AND SLEPT. I'M TIRED OF BEING CONFINED TO THE 4TH WALLS OF MY HOME, I WANT TO GAIN LIVE EXPERIENCE BY STUDYING WITH SPECIALISTS ABROAD.

SECONDLY, MY ATTENTION WAS ATTRACTED BY A HIGHLY INTERNATIONAL ENVIRONMENT OF BERLIN SCHOOL OF BUSINESS AND INNOVATION. LOOKING AT MY FUTURE, I UNDERSTAND THAT I WANT TO BECOME A SUCCESSFUL DESIGNER WORKING IN AN INTERNATIONAL CONTEXT. AT YOUR UNIVERSITY, ONE OF THE MOST INTERNATIONAL UNIVERSITIES, I WILL LEARN HOW TO COMMUNICATE WITH PEOPLE FROM DIFFERENT BACKGROUNDS TO ACHIEVE THE BEST RESULTS WHICH I BELIEVE WILL BE THE NEXT BIG STEP IN MY DEVELOPMENT.

THIRDLY, STUDYING AT BERLIN SCHOOL OF BUSINESS AND INNOVATION WILL SIGNIFICANTLY IMPROVE MY ENGLISH SKILLS. AS ONE OF THE MOST IMPORTANT LANGUAGES IN THE WORLD, ENGLISH WILL HELP ME TO FORM NEW CONNECTIONS AND EXPAND MY SOCIAL NETWORK TO A GLOBAL LEVEL.

FINALLY, A BACHELOR'S DEGREE IN BERLIN SCHOOL OF BUSINESS AND INNOVATION WILL HELP ME TO DEVELOP MYSELF AS A TEAM PLAYER. THE PROGRAM WILL HELP ME TO ESTABLISH STRONG INTERNATIONAL RELATIONS AND TO MEET A LOT OF FAMOUS AND INFLUENTIAL PEOPLE FROM THE GLOBAL DESIGN INDUSTRY. BESIDES, I AM ATTRACTED BY THE POSSIBILITY OF DOING AN INTERNSHIP DURING MY STUDIES. THIS GREAT OPPORTUNITY WILL GIVE ME THE VALUABLE PROFESSIONAL EXPERIENCE NECESSARY TO BUILD A SUCCESSFUL CAREER IN MODERN COMPETITIVE CONDITIONS.

OVERALL, I BELIEVE I WILL MAKE THE MOST OF THE KNOWLEDGE AND EXPERIENCE GAINED THROUGH THE STUDY PROGRAM AT ABC UNIVERSITY. I HOPE TO CONTRIBUTE MY TALENTS AND EFFORTS TO YOUR UNIVERSITY AND BECOME A WORTHY MEMBER OF THE TEAM.

ВЪ · THANK YOU FOR CONSIDERING MY REQUEST. I LOOK FORWARD TO YOUR POSITIVE RESPONSE.
YOURS FAITHFULLY,

MAIDANOV KAMIL